



1. Chant It Down 1:22
(Reuben M. Koroma) - Sweet Salone Music (BMI)

Let's chant it down
never never give up
Let's chant it down
never never give up
Let's chant it down
never never give up



Verse 1

Ay-yay me pipul dem / Ah, yay, my people
 O! Sierra Leoneans-hay / O! Sierra Leoneans
 Ah-me fambul dem-yah / Ah! - my families
 O! me pipul dem / O! My people
 Ah yay France Nero say / Ah- yay-Franco Nero say

Chorus:

Congosa nor good / Inquisitiveness is not good
 Bad heart nor good / Bad heartedness is not good
 Witch nor good / Witch craft is not good

Verse 2

To we self to we self / Within ourselves
 We nor good to we self / We are not good to ourselves
 To we self to we self / Within ourselves
 We nor good to we self / We are not good to ourselves
 You meet me en me woman / You meet me and my woman
 You wan for mek we part / You want us to separate
 You meet me and me paddy / You meet me and my friends
 You want for mek we scatter / You want us to separate
 You wae nor bin dae / You, who were not there
 Na You wan bring seperation / Now you want a separation
 You wae ee nor concern / You, who it does not concern
 Na you wan gbara case / It's you, who wanna interfere
 But waiting god do mark / But what God has destined
 You nor go able pwel am / You would not stop it
 Waitin God do gather / And what God has assembled
 You go able scatter am / You would not scatter it

Chorus:

Mama nor hate am / Mama don't hate her
 Nor to you make in life-hay / You are not the one who made her
 Uncle nor hate am / Uncle don't hate her
 Nor to you yan am for me / You are not the one who dated her
 Aunty nor hate am / Aunty don't hate her
 Nor to you see am for me / You are not the one who saw her

Verse 3

Ef ee get big waise / If she has a big butt
 No so me look a lek am / That is what I see and love her
 E fee get bow jam / If she has bow jaws
 No so me look a lek am / That is what I see and loved her
 E fee worwoh / If she is ugly
 Na so me look a lek am / That's what I see and loved her
 Ef ee short en bump / If she is short and fat
 Na so me look a lek am / That's what I see and loved her
 E fee tall and slim / If she is tall and skinny
 No so me look a lek am / That's what I see and loved her
 E fee dae bangboar / If she is a cheater
 Na so me look a lek am / That's what I see and loved her
 E fee dae smoke jamba / If she smokes the herbs
 Na so me look a lek am / That's what I see and loved her
 Nor to you yan for me / You're not the one who dated her
 Nor to you yan for me / You're not the one who saw her for me

Verse 4

Mama-yay-hay-hay / O! Mama
 Na Salone Style / This is a Sierra Leonean style
 Uncle-yay-hay-hay / O! Uncle
 Na Salone style / This is a Sierra Leonean style
 Aunty-yay-hay-hay / O! Aunty
 Na Salone style / This is a Sierra Leonean style
 Papa-yay-hay-hay / O! Papa
 Na Salone Style / This is a Sierra Leonean style
 Hay! hay hay! hay! / Hay! hay hay! hay!
 This nar Salone style / This is a Sierra Leonean style



3. Mother In Law 5:16

(Makengo Kamara) - Sweet Salone Music (BMI)

(Victor Axelrod) - Polydemic Productions



hay
-mandirane
Orwawai wai

ha hay, hay
please let us say Goodnight
let's do it let's do it



4. Gombay Interlude - Rain Come Sun Come 2:05
(Traditional) - Arranged by Sierra Leone's Refugee All Stars /
Sweet Salone Music (BMI)

5. Reggae Sounds The Message 3:44
(Reuben M. Koroma) - Sweet Salone Music (BMI)

Verse 1

Children love to hear
When we wail-yeah
A cool and hot reggae
But every time, they hear
We chant for more
They say the throne is so hot and so cold
With heating words
I stand up before them
And chant to them-yeah

Chorus

Reggae sounds the message
Reggae sounds the message
Reggae sounds the message
Reggae sounds the message

Verse 2

I love those who love me
And those who hate me
Shall stumble down
The house of the wicked-yeah!
Shall over thrown itself
The upright will flourish
Yes in a bubble
The days are coming
Like In Jericho Walls
When JaJah will wipe away
The wicked - ones
Only the righteous will remain
Hay hay hay
Let it burn, let it burn-yeah!

Chorus

Reggae sounds the message
Reggae sounds the message
Reggae sounds the message
Reggae sounds the message

Verse 3

This reggae sounds the message
Bob Marley sounds the message
What about Peter Tosh
What about Joseph Hills
What about Cimarons

Chorus





6. Mampama 4:08

(Ashade Pearce) - Lion Mountain Music (BMI)

7. Kali 7:04

(Reuben M. Koroma) - Sweet Salone Music (BMI)

Verse 1

A tay mang yor beh yeay / All what you are doing
Pa Kuru Otaratie / God knows
A tay mand / All what you have been doing
A tay mang yor beh yah! / All what you are doing
Pa kuru Otaratie / God knows
A tay mang gbay kayor n'bor / All what you have been doing

Chorus

Alie asu-u-m / Even in darkness
Alie adun-un-ki / Even in a corner
Mama yay / Mama yay

Verse 2

Bay n'pa ka sing kk-ratha-hay / If you say the lower lip
Kitha mm-kek eh nyillay / Is not the breaker of the spit
Gb-kk kiba-kaman n'tara hay / Then cut it and see
A tay mm-bb-mu-hay / What will befall you
Kali kk-yeh ss-kah / The pumpkin is not used for sauce
A lom an ss-kiki ss-kah / But others use it as sauce
Ankanth n'theh keh-hay / The bush that you'll over look
Dama sorie dd-pol / Might be where a rope will be found
Kama Shaikmu gbay tay tay / To tie you tightly

Chorus

Gbay tay tay hay / Tightly
Gbay tay tay hay / Tightly
Gbay tay tay hay / Tightly

Bay n'ba kachaimp kk-lainth lainth / Assuming that you are too
clever to take advice
Kk-tt-buli moneh puss! / Might lead you to poverty

Chorus:

Ha ha ha ha
Ha ha ha ha
Ha ha ha ha
Kk-tt-buli moneh / It will surely lead to poverty

Papa, Kk-tt-buli moneh / Papa, it might lead you to poverty
Uncle, Kk-tt-buli moneh / Uncle, it might lead you to poverty
Aunty, Kk-tt-buli moneh / Aunty, it might lead you to poverty
Yayo, Kk-tt-buli moneh / Mother, it might lead you to poverty



8. Goombay Interlude - Papa Franco 2:15
Traditional - Arranged by
Sierra Leone's Refugee All Stars
Sweet Salone Music (BMT)

9. Man Muyu 7:51

(Reuben M. Koroma) - Sweet Salone Music (BMI)

(Alhaji Jeffrey Kamara) - Sweet Salone Music (BMI)

(Ahmed Janka Nabay) - Copyright Control

Verse 1

Wathay koyinba ma sompaneh / My friend why are you suffering yourself

Man-sompaneh / You suffering yourself

Koyinba mantompneh / Why are you worrying yourself

Man tompneh / You worrying yourself

Koyinba man tamtamneh / What are you wondering so much

Man tam tamneh / You wondering

Koyinba man thal rr-neh / Why are you punishing yourself

Man thal-rr-neh / You punishing yourself

Koyinba man tayba laneh hay / Why don't you believe that

Chorus:

Achay kuru opah / What God says

Chem ba kk-yie abe-ef-hay / Is what will surely happen

Verse 2

A ya man muyu nu-o / Please let us be patient

A ya man muyu nu-o / Please let us be patient

Amff-mm-ankalaneh do akome nya hay / People return to their homeland

Atay somay anlaneneh / Because they have confidence in themselves

Anlaneneh / Confidence in themselves

The pa Mamlaneneh / That's why I say let's have confidence

Manlaneneh / Let's have some confidence

Amff-mm-ankalaneh do akomenya nya hay / People return to their homeland

Atay somay anlaneneh hay / Because they have confidence

Ee yor mm-panth moryaimah / I say it's job that he wants

Ee yor mm-taye moryaimah / I say it's things that he wants

Ee yor mayt moryaima / I say it's music that he wants

Ee yor k-gbel-kor yaima / I say it's small that he wants

Ee yor akala nyor yaima / I say it's money that he wants

Ee yor kk-tara ko yaima / I say it's knowledge that he wants

Verse I

Wathay Koyinba ma sompaneh

Man - Sompaneh

Koyinba mantompneh

Man tompneh

Koyinba man tamtamneh

Man tam tamneh

Koyinba man thal rr-neh

Man thal-rr-neh

Koyinba Man tayba laneh hay

Chorus: Achay Kuru opah

Chem ba Kk-yie qbe



10. Toman Teti M'Ba Akala (How Would
They Know That You Have Money?) 5:36

(Traditional) - Arranged by:

(Reuben M. Koroma) - Sweet Salone Music (BMI)

(Victor Axelrod) - Polydemic Productions (ASCAP)

Verse 1

O ya toma ateti / Ya, how would they know that
Mba akala-hay / You have money
O ya toma ateti / Ya, how would they know that
Mba akala-hay / You have money
N'diyeh finor / You do not eat fine food
N'wonyeh sor finor / And you do not dress well
Toma ateti / How would they know that
Mba akala-hay / You have money
Ra themneh rr-teti / They would not know
Mba akala-hay / That you have money

Verse 2

Mayi no mandira nu-hay / Please let us say goodnight
Mayi no mandira nu-hay / Please let us say goodnight
Mayi no mandira nu-hay / Please let us say goodnight
Orwai wai wai / Let's do it, let's do it



11. Big Fat Dog 3:01
(Reuben M. Koroma) - Sweet Salone Music (BMI)
(Victor Axelrod) - Polydemic Productions (ASCAP)

Verse 1

I say-ay ol big fat dog
Sitting at the corner
Waiting for the big fat bone
I tell you brother ol big fat dog
Sitting at the corner
Waiting for the big fat bone
What you say, what you say

Chorus

They eat all the meat and give me bone
They eat all the meat and give me bone
They eat all the meat and give me bone
They eat all the meat and give me bone

Verse 2

I went into a village
Where I met my two good friends
They were so hungry
They went to the market
To buy something to cook
But when them cook
They never give me, They never give me something to cook
What?!

Chorus

They eat all the meat and give me bone
They eat all the meat and give me bone
They eat all the meat and give me bone
They eat all the meat and give me bone

12. Goombay Interlude - Shake Your Body :58
(Traditional) - Arranged by Sierra Leone's
Refugee All Stars / Sweet Salone Music (BMI)

Verse 3

I went into a city
Where I met a businessman
I was so anxious to find some work
Which this man, he could provide
But when I asked, he never gave me
He said the jobs have been mechanized
What?!

Chorus

They eat all the meat and give me bone
They eat all the meat and give me bone
They eat all the meat and give me bone
They eat all the meat and give me bone

I say-ay ol big fat dog
Sitting at the corner
Waiting for the big fat bone
I tell you brother ol big fat dog
Sitting at the corner
Waiting for the big fat bone

13. Yesu Gorbu (At Jesus' Feet) 4:43
(Dennis Bakarr Sannoh) - Sweet Salone Music (BMI)

Satana ah - Weloh / Satan will bow
(Chorus) Yesu gorbu / At Jesus' feet
Santana ah Weloh / Satan will bow
Yesu gorbu / At Jesus' feet
Dullay mui / Dragon owner
Ah-Weloh / Will bow

Chorus
Yesu gorbu / At Jesus' feet
Dillay-mui ah weloh / Dragon owner bow
Yesu gorbu / At Jesus' feet
Kwete h mui / The occultist
Aweloh / Will bow
Yesu gorbu / At Jesus' feet
Hai-nhon mui / Juju Man
Aweloh-egayay / Bow and Confess
Keh yesu / That Jesus
Etbah-yai / Is more powerfull
Tea-Kplema / Than all of them

Huana-mui / witchcraft
Aweloh / Will bow
Yesu gorbu / At Jesus Feet
Nha-bonday-sei / My People
Kwete h mui / Ocultist
Aweloh / Will bow
Tortorh-gbeh-mui / Sooth Sayer
Ega-yay / Confess
Dillay mui ah weloh / Dragon owner bow
Hai-nhon mui / Juju Man
Ega-yay / And confess
Keh yesu Christy / That Jesus Christ
Gbayai tea - kpelema / Is the most powerful of them all

Dillay mui / Dragon owner
E gar-yeah / Confess
Keh tea-gbayay na hunha goi / That they
have a powerless power
[Yesu Christy-gba-yai tea kpelema / Jesus
Christ is more powerful than them all]

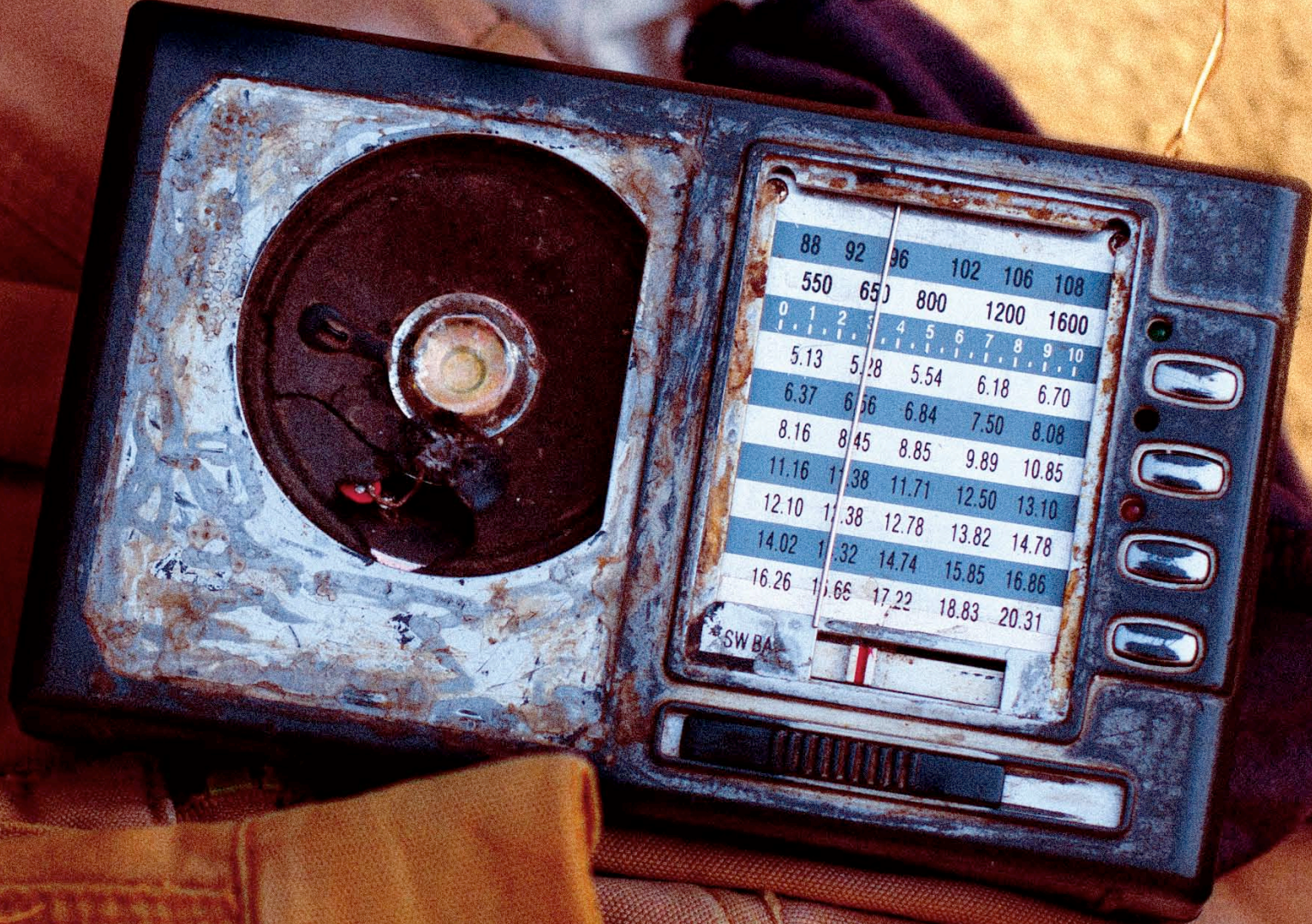
Seimbeh nha-ni more ah biyay / Even though
u ah poor
Mbai Kwete h more gama gbee / Do not con-
sult an occultist
Hay bee gewor vel / Kneel down and pray to God
Bee lee loo gima / And put your trust in him
Tamei kway gima / He is the provider
Sei mbeh bi doo lay ni / Even though you are barren
Mbai kwete h more gama gbee / Don't consult an occultist
Hay bee gewor vehli / Kneel down and pray to God
Bee lee loo gima / And put your trust in him
Tamei Nouvui Gbateh / He is the creator

Seu beh him gbay na mini gor bima / Even
though that sickness is pressing
Mbai kwete h more gama gbee / Don't consult
an occultist
Hay bee gewor veli / Kneel down and pray to God
Mbee less loo gima / And put your trust in him
Tamei mbao more wai lay - He is the one that heals

Sei mbeh gay gae e biyah-ya / Even though
you are jobless
Mbai kwete h more gama gbee / Never you
can consult an occultist
Hay mbee Jehi beel loo Geworma / Kneel
down and pray to God
Tamei Kweh Gima / He is the one that provides

Satan a mah mani gor / Satan is frisky
Njee e-leh-nu yesu ya / When he challenges Jesus
Keh yesu gi Lugba ah burta yei / And Jesus
gave him a blow
Keh e-gluah e yata-va / He falls down on
his back

Bot enibodi we gladi fo mek i kam
na dem layf en biliv pan am, i gi dem
di rayt fo bi God in pikin dem
(Jon 1 vrs 12)



*SWBA

88	92	96	102	106	108					
550	650	800	1200	1600						
0	1	2	3	4	5	6	7	8	9	10
5.13	5.28	5.54	6.18	6.70						
6.37	6.56	6.84	7.50	8.08						
8.16	8.45	8.85	9.89	10.85						
11.16	11.38	11.71	12.50	13.10						
12.10	12.38	12.78	13.82	14.78						
14.02	14.32	14.74	15.85	16.86						
16.26	16.65	17.22	18.83	20.31						

14. Work It Brighter 5:19

(Reuben M. Koroma) - Sweet Salone Music (BMI)

Verse 1

Mystic them flow around
Them cannot notice
Shepherd is calling all his flocks
Ready to shiver the hay from the grain
Only to rebuild the walls of Zion
Walls of Zion

Verse 2

Through the world
Steps of Gomarrah
With men's wars and our evil ways
I know that we can see the paradise
Only to rebuild the walls of Zion
Walls of Zion

Verse 3

With only peace and love
And fairness
Kyn only work it brighter
Take is or leave it now

Chorus:

Peace and Love
And fairness
Kyn only work it brighter
Peace and Love
And fairness
Kyn only work it brighter
Peace and Love
And fairness
Kyn only work it brighter
Peace and Love
And fairness
Kyn only work it brighter

Verse 4:

Promises you have made
Please try to fulfill them
Promises you have made
Please try to fulfill them
No matter what the constraints
Just put your people's interest first
Nomatter what the constraints
Just put your country's interest first
Then you'll work it brighter

Chorus

Work it brighter
Work it brighter
Work it brighter
Brighter than the former
And brighter for our future
Work it brighter
Work it brighter
Work it brighter
Brighter than the former
And brigher for our future

What a gblome
What a gblome what a
What a gblome
What a gblome

Verse 1:-

mystic them flow around
Them cannot notice
Shepherd is calling all
ready to shiver the hay
Only to rebuild the
Walls of Zion

Verse 2:-

Though the world
Steps on Gomarrah
With Men's Wars and our
I know that we can
the paradise

15. Remake The World Again 4:21
(Ashade Pearce) - Lion Mountain Music (BMI)

The World you see is getting from bad to worse
I run to Africa as an African - There is no resting place
I run to the East there is no resting place
The West the land of my own man rebel want to take over
I run to the North fire fire all over
I run to the South - they say - apartheid is there all side

Whoa oh as an African there is no resting place
Jah Jah you go come down and save your people
Remake the world again

Whoa whoa whoa Jah whoa
The world today has been devastated with guns and bombs you see
Go to the hospital and see I woman dying from abortion
Children moving up and down, Some get no food to eat
Some get no place to sleep some lost their parents because of war

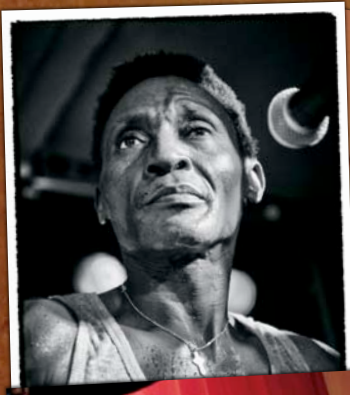
Whoa oh as an African there is no resting place
Jah Jah you go come down and save your children
Jah Jah you go come down and save your people
Remake the world again

People people can't you see we all torn apart by war
Too much greed and violence without any thoughts for the children
Them are the youth the leaders of tomorrow don't let them go astray
Give them your positive vibes for the world to be a better place

Jah Jah you go come down and save your children
Remake the world again
Jah Jah you go come down and save your people
Remake the world again
Send another Moses to cross the red sea
Remake the world again
Send another Noah to build the ark
Remake the world again
Send another Jesus to die on the cross
Remake the world again

16. Goombay Interlude - A'Salamaleichem 1:05
(Traditional) - Arranged by Sierra Leone's
Refugee All Stars / Sweet Salone Music (BMI)





Sierra Leone's Refugee All Stars Are.....
Reuben M. Koroma - Vocals
Ashade Pearce - Vocals, Rhythm Guitar
Jahson Gbassay Bull - Keyboard, Organ, Rhythm Guitar
Alhaji Jeffrey Kamara aka Black Nature - Rap, Vocals,
Percussion

Mohamed Kamara aka Makengo - Vocals,
Percussion
Augustine Kobina Valcarcel - Lead Guitar
Dennis Bakarr Sannoh - Bass Guitar, Vocals
Christopher Wagbay Davies - Drum Kit, Percussion

.....
Produced by Victor Axelrod
Recorded at Dunham Studios, Brooklyn, NY
Rhythm section & vocal tracking co-produced by Alex Reiser
Mixed by Clay Wells Holley at 75
Engineered by Wayne Gordon, Thomas Brenneck, Victor
Axelrod, Alex Reiser, John Carbonella .
Additional overdubs recorded at
Don't Trip Studios by Victor Axelrod
Mastered at Joe Lambert Mastering, Brooklyn, NY
Additional dub mixing/arranging by Victor Axelrod

Additional musicians:
Eddie Ocampo - drums and percussion
Tracks - 5, 10, 11, 14, 15
Cochemea Gastelum - tenor and
baritone sax on Track 3
Aaron Johnson - trombone on Track 3
Michael Wagner - trombone on Track 3
Victor Axelrod - Additional piano and
organ on Tracks - 3, 5, 6, 10, 14, 15
Victor Axelrod - Additional percussion on
Tracks -9, 10, 11, 15
Ahmed Janka Nabay "The Bubu King" -
vocals on track 9
.....

The All Stars
Family Up Above:
Francis John Langba
Mallam Bongo

The All Stars Family in Salone:
Sister Grace Afuah Ampomah
Mohamed Bangura
Nico Massaquoi
Alpha Keita

Special Thanks - Plenti Tenkie:

A special thank you to ... Drew Brinckerhoff at Cumbancha for the inspiration of bringing The All Stars together with Victor Axelrod to produce this album. Alex Reiser aka "Lexy Mambo" aka "Lexious" our brother, Jared Tankel and Alex Kadvan at Lever and Beam, Mike Kappus and Michael Morris and everyone at The Rosebud Agency, Sabine Girbeau, Manu Elias and Frederic Gluzman at V.O. Agency, Banker White, Chris Velan, Shelley Lazar, Patsy Cushing, Emilie Reiser, Tyler George-Minetti, Victor Rice, Alphonse Munyaneza, Bremen Donovan, Wills Glaspiegel, Joe Pratt, Ron Francis, Ibrahima and Aminata Jalloh, Our record label Cumbancha and all The Cumbancheros: Drew, Nicholas Concklin, Matt Robin, Jackie Harrison, and Cody Searles and your fearless leader Jacob Edgar for keeping the faith, to all the great legends of music that came before us that gave us inspiration and those coming up behind us that challenge us to be at our best, to our beloved country Sweet Sweet Salone and never forgetting - God, Allah, Jesus Christ, Jah Rastafari thank you for guidance and protection

Management:

Sierra Leone's Refugee All Stars are managed by Zach Niles of SodaSoap Creative & Eric Herman / Eileen O'Neill of Modiba Productions.


All Management and Booking Contact information is available at: www.sierraleonesrefugeeallstars.com

Executive Producer - Jacob Edgar

Graphic Design - Tim O'Malley

Photography - Kisha Bari, Bremen Donovan, Josh Sanseri
Melonie Kastman, Jon Robson, Zach Niles

This album is dedicated to Francis John Langba -
Father of Sierra Leone's Refugee All Stars.
His generous musical spirit stays with us always.

 cumbancha

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www.cumbancha.com

Franco & Mallam
All Stars Forever

