

# Rhythms

Australia's Roots Music Monthly

ISSUE 270, JULY/AUGUST 2015



---

**THE TOURE-RAICHEL  
COLLECTIVE**  
**THE PARIS SESSION**  
CUMBANCHA/THE PLANET CO

---

world/jazz

If anything, the second full-scale studio jam involving the unlikely combination of Israeli keyboard whiz and Malian guitar gun Vieux Farka Touré is even more absorbing than the pair's ear-opening 2012 set, *The Tel Aviv Session*. More closely attuned to each other's styles this time, the principal players engage in a particularly stimulating dialogue in 'Tidhar', on piano and fast-picked acoustic guitar to clicking calabash backing, over a repeated bass figure and a Middle Eastern motif. A more delicate duet has Vieux soulfully singing his late father Ali Farka Touré's anthem 'Diaraby' to Raichel's simpatico piano. They both sing on the beefier 'Hodu'. *The Paris Session* gets off to a flying start with the Tinariwen-esque 'From End To End', embellished by Niv Toar's Miles Davis-influenced trumpet. Another guest, flautist Eyal Sela, drives the bouncy 'Gassi Gabbi'. Each song on the album has a different character, with both Raichel and Touré bringing their own unique cultural perspectives. *Tony Hillier*