



SARAZINO



By Larry Katz

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Buzz up!

“Ya Foy!” (Cumbancha): **A-**

Reggae, but not quite like any reggae you’ve heard before (although some of Manu Chao’s music comes close). Lamine Fellah, the mastermind and keyboardist of Sarazino, is an Algerian who lived in Africa, Europe and North America before settling down and forming a band in South America - Quito, Ecuador, to be specific. Thus his version of Jamaican pop embraces African and Latin influences, mostly Spanish lyrics and guests including reggae legend Toots Hibbert and King Chango’s Blanquito Man. Relentlessly upbeat, totally cool. Download: “Desbaratado (Messed Up).”