



Fábrika

Music + Lifestyle planner

Luisa Maita - Lero-Lero HOT!

August 16, 2010



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 ☆☆☆☆☆ 0.0  ☆☆☆☆ 4.0 (1)

Brazilian songstress Luisa Maita makes a memorable first impression with her debut, *Lero-Lero*.



Luisa Maita is a Brazilian newcomer to the music scene, but not unfamiliar with the music world. Her family has always been heavily influenced by music, demonstrated by the fact she and her sisters are named after songs by bossa nova artist Antonio Carlos Jobim. Her childhood and growing up in a working-class neighborhood in Sao Paolo makes her music emotionally rich and deep.

Maita is quickly gaining popularity throughout Brazil as she has been featured in ads, including the promotional film that won her country the 2016 Olympic spot. Now, with her debut album, *Lero-Lero*, we all get to be enchanted by her soothing voice and easy beats. From the first listen, I'm instantly hooked. The album's self-titled track "Lero-Lero" is sensual and pleasing to the ear with subtle instrumental accompaniment so as not to overshadow the pure, raw essence of her voice. "Ai Vem Ele" is a much quieter track, with sad undertones as Maita sings about the trials of love to the tune of an acoustic guitar and the pitter-patter of bongos. Taking things up a few notches, "Fulaninha" has a beat more reminiscent of samba, with clapping and even a little fiddle thrown in.

With eleven songs, Maita's first release is definitely pleasing, and I can see her being well on her way to widespread recognition. This debut is an easy listen from start to finish for anyone, whether they understand her lyrics or not, because the vocals and instrumentals are so enjoyable it doesn't matter.

Check her out [here](#) and get a free download of "Lero-Lero" [here](#)!

By: *Chelsea Olson*

